

NICOLE SEYMOUR, PH.D.

CURRICULUM VITAE

California State University, Fullerton
Department of English, Comparative Literature, and Linguistics
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EDUCATION

- 2008 Ph.D. in English Literature, Vanderbilt University
- Graduate Certificate in Gender Studies
 - Teaching Certificate, Center for Teaching
- 2004 M.A. in English Literature, Vanderbilt University
- 2001 B.A. *summa cum laude* in American Literature and Culture, UCLA
- Minor in Women's Studies
 - College Honors

PROFESSIONAL EMPLOYMENT

- 2018- Associate Professor of English, California State University, Fullerton
- Affiliated Faculty in Environmental Studies and Queer Studies
- 2014-2018 Assistant Professor of English, California State University, Fullerton
- 2013-2014 Fellow, Rachel Carson Center for Environment and Society
- 2012-2014 Assistant Professor of English, University of Arkansas at Little Rock
- 2009-2012 Visiting Assistant Professor, University of Louisville
- 2008-2009 Lecturer, Vanderbilt University

PUBLICATIONS

Books

- 2018 *Bad Environmentalism: Irony and Irreverence in the Ecological Age*. University of Minnesota Press. Forthcoming in October.
- 2017 *Kelly Reichardt: Emergency and the Everyday*. Co-authored with Katherine Fusco. University of Illinois Press. Contemporary Film Directors series.
- 2013 *Strange Natures: Futurity, Empathy, and the Queer Ecological Imagination*. University of Illinois Press. (Winner, 2015 Book Award for Ecocriticism from the Association for the Study of Literature and Environment.)

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Edited Journal Issues

- 2017 “Men and Nature: Hegemonic Masculinities and Environmental Change.” *RCC Perspectives: Transformations in Environment and Society*, no. 4. Issue co-edited with Sherilyn MacGregor.
<http://www.environmentandsociety.org/perspectives/2017/4/men-and-nature-hegemonic-masculinities-and-environmental-change>

Peer-Reviewed Journal Articles and Book Chapters

- 2018 “Queer Ecologies and Queer Environmentalisms.” *Cambridge Companion to Queer Studies*. Edited by Siobhan Somerville. Cambridge University Press. Forthcoming.
- 2018 “Middlesex and the Biopolitics of Modernist Architecture.” *The Goose: A Journal of Arts, Environment, and Culture in Canada*. Special cluster on Jeffrey Eugenides’ *Middlesex*, edited by Kaitlin Blanchard and Catriona Sandilands. Forthcoming.
- 2018 “The Queerness of Environmental Affect.” *Affective Ecocriticism*. Edited by Jennifer K. Ladino and Kyle Bladow. University of Nebraska Press. Forthcoming.
- 2018 “Queer Ecology.” *Routledge Companion to Environmental Studies*. Edited by Noel Castree, Mike Hulme, and James Proctor. Routledge.
- 2017 “Transgender Environments.” *Routledge International Handbook of Gender and Environment*. Edited by Sherilyn MacGregor. Routledge.
- 2016 “Trans Ecology and the Transgender Road Narrative.” *Oxford Handbook of Ecocriticism*. Edited by Greg Garrard. Oxford University Press. E-book edition.
- 2015 “Alligator Earrings and the Fish Hook in the Face: Tragicomedy, Transcorporeality, and Animal Drag.” *TSQ: Transgender Studies Quarterly*, vol. 2, no. 2, pp. 261-79. Special issue on “Tranimalities,” edited by Eva Hayward and Jami Weinstein.
- 2014 “Irony and Contemporary Ecocinema: Theorizing a New Affective Paradigm.” *Moving Environments: Affect, Emotion, Ecology, and Film*. Edited by Alexa Weik von Mossner. Wilfrid Laurier University Press.
- 2013 “Down with People: Queer Tendencies and Troubling Racial Politics in Antinatalist Discourse.” *International Perspectives in Feminist Ecocriticism*. Edited by Simon Estok, Greta Gaard, and Serpil Oppermann. Routledge.
- 2012 “Toward an Irreverent Ecocriticism.” *Journal of Ecocriticism*, vol. 4, no. 2, pp. 56-71. Special issue on “The Function of Ecocriticism at the Present Time,” edited by Andrew McMurry and William Major.
- 2011 “‘It’s Just Not Turning Up’: Cinematic Vision and Environmental Justice in Todd Haynes’ *Safe*.” *Cinema Journal*, vol. 50, no. 4, pp. 26-47.
- 2009 “Somatic Syntax: Replotting the Developmental Narrative in Carson McCullers’s *The Member of the Wedding*.” *Studies in the Novel*, vol. 41, no. 3, pp. 293-313.

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- 2009 “Show Yourself and Say What You Want’: Mocking the Objective Claim in *Caché*.” Co-authored with Jeff Menne. *Post Script: Essays in Film and the Humanities*, vol. 28, no. 3, pp. 93-107.

Reviews and Reference Publications

- 2016 Review of John Parham’s *Green Media and Popular Culture*. *Green Letters: Studies in Ecocriticism*, vol. 20, no. 3, pp. 344-346.
- 2015 “We Have Never Been Postwar: Limning the Long Half-Life of the Military-Industrial-Environmental Complex.” Review essay on Jacob Hamblin’s *Arming Mother Nature: The Birth of Catastrophic Environmentalism* and Shiloh Krupar’s *Hot Spotter’s Report: Military Fables of Toxic Waste*. *Ecozon@: European Journal of Literature, Culture, and Environment*, vol. 6, no. 1, pp. 188-194.
<http://www.ecozona.eu/index.php/journal/article/view/587/1088>
- 2014 Review of The Civilians’ *The Great Immensity*. *Resilience: A Journal of the Environmental Humanities*, vol. 2, no. 1.
- 2014 Review of Sarah Jaquette Ray’s *The Ecological Other: Environmental Exclusion in American Culture*. *Ecozon@: European Journal of Literature, Culture, and Environment*, vol. 5, no. 2, pp. 187-190.
<http://www.ecozona.eu/index.php/journal/article/view/544/981>
- 2013 Review of *Ecocinema Theory and Practice*, edited by Stephen Rust, Salma Monani, and Sean Cubitt. *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 20, no. 2, pp. 447-448.
- 2012 Review of *Framing the World: Explorations in Film and Ecocriticism*, edited by Paula Willoquet-Maricondi. *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 19, no. 1, pp. 221-222.
- 2011-2012 Encyclopedia entries for Carson McCullers’s *The Heart is a Lonely Hunter*, *The Member of the Wedding*, and *The Ballad of the Sad Café*. *The Literary Encyclopedia*.
- 2005 “The Revolution Will Be Harmonized: Dee Mosbacher’s *Radical Harmonies*.” (Review.) *Journal of Popular Music Studies*, vol. 17, no. 1, pp. 88-91.

Professional and Pedagogical Publications

- 2018 Contribution to “Faculty Favorites: Books to Add to Your Shelf This Spring.” *Edge Effects* digital magazine, 25 Jan. 2018. Center for Culture, History, and Environment. University of Wisconsin-Madison. <http://edgeeffects.net/faculty-favorites-spring-2018/>
- 2015 “Conference Report: ‘Media Waste and Space Junk: SCMS 2015.’” *Ecomedia Studies* blog, 15 Apr. 2015. <http://www.ecomediastudies.org/2015/04/25/conference-report-media-waste-and-space-junk-scms-2015/>
- 2014 “‘Dear Little Rock’: The Ironic Plot in Civil Rights and Environmental Historiography.” *RCC Perspectives*, no. 6, pp. 39-41. Issue title: “Beyond Gloom and Doom: An

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Exploration through Letters,” edited by Elin Kelsey.

http://www.environmentandsociety.org/sites/default/files/2014_i6_web.pdf

- 2013 “Silent Green? Notes from the 32nd Pordenone Silent Film Festival.” Ecomedia Studies blog, 30 Oct. 2013. <http://www.ecomediastudies.org/2013/10/30/silent-green-notes-from-the-32nd-pordenone-silent-film-festival/>
- 2013 “Material Matters: A Report on the 8th Biennial ASLE-UKI Conference.” Rachel Carson Center’s *Seeing the Woods* blog, 2 Oct. 2013. <http://seeingthewoods.org/2013/10/02/material-matters-a-report-on-the-8th-biennial-asle-uki-conference/>
- 2009 “Already Doing Queer Studies, Still.” *GLQ*, vol. 15, no. 4, pp. 620-621. Solicited contribution to the Moving Image Review forum, edited by Alexandra Juhasz.
- 2008 “Free to Be ‘They’ and ‘We’?” Vanderbilt Women’s & Gender Studies Newsletter, Spring 2008.
- 2007 “The Interests of Full Disclosure: Agenda-Setting and the Practical Initiation of the Feminist Classroom.” *Feminist Teacher*, vol. 17, no. 3, pp. 187-203.

Popular Publications

- 2018- “Fashioning Sustainability.” Catalogue essay for *Reclaimed Landscapes: The Art of Jarod Charzewski* (art exhibit). Begovich Gallery. Fullerton, CA. Forthcoming.
- 2003 “Hirsute Case” (on Michel Gondry’s *Human Nature*). *Bitch: Feminist Response to Pop Culture*, Summer issue.
- 2002 “White Out: Hollywood’s Tired Old Race Games.” *Bitch: Feminist Response to Pop Culture*, Summer issue.

REVIEWS AND COVERAGE OF RESEARCH

- 2016 Siu, Emily. Review of *Strange Natures*. *Interdisciplinary Literary Studies*, vol. 18, no. 4, pp. 565-568.
- 2016 Dionne, T. Jake. Review of *Strange Natures*. *Environmental Communication*, vol. 10, no. 6, pp. 821-822.
- 2015 Geier, Ted. Review of *Moving Environments*. *The Goose: A Journal of Arts, Environment, and Culture in Canada*, vol. 14, no. 1, pp. 1-4. <http://scholars.wlu.ca/cgi/viewcontent.cgi?article=1112&context=thegoose>
- 2015 Butler, Cameron. Review of *Strange Natures*. *Undercurrents: Journal of Critical Environmental Studies*, vol. 19, pp. 70-71. <http://currents.journals.yorku.ca/index.php/currents/article/view/40267/36065>

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- 2015 Anderson, Jill E. "The Ecology of Power: Queerness and Food Studies." Review essay on *Strange Natures* and Allison Carruth's *Global Appetites: American Power and the Literature of Food*. *Modern Fiction Studies*, vol. 61, no. 1, pp. 168-176.
- 2014 Ensor, Sarah. Review of *Strange Natures*. *American Studies*, vol. 53, no. 4, pp. 139-141.
- 2014 Bladow, Kyle. Review of *Strange Natures*. *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 21, no. 1, pp. 216-217.
- 2013 Kinsman, R.P. Review of *Strange Natures*. (Categorized as "Highly Recommended.") *Choice*, vol. 51, no. 4.
- 2013 Dillard, Clayton. "Queer Rurality: Nicole Seymour's 'Strange Natures.'" Review. *Last(ing) Impressions* film blog, 17 July 2013. <http://claytondillard.blogspot.de/2013/07/queer-rurality-nicole-seymours-strange.html>
- 2013 "Q&A with *Strange Natures* author Nicole Seymour." Interview. University of Illinois Press Web site, 26 June 2013. <http://www.press.uillinois.edu/wordpress/?p=12155>

AWARDS AND HONORS

Grants and Fellowships

- 2016-2017 Water Resources and Policy Initiatives Incentive Award. California State University System. Shared with Darin DeWitt (Political Science) of California State University, Long Beach.
- 2016 FEID (Faculty Enhancement and Instructional Development) Award. Faculty Development Center. California State University, Fullerton.
- 2016 Summer Research and Writing Stipend. Humanities and Social Sciences. California State University, Fullerton.
- 2015-2016 RSCA (Research, Scholarship, and Creative Activities) Incentive Award. California State University, Fullerton.
- 2013-2014 Carson Fellowship. Rachel Carson Center for Environment and Society. Ludwig-Maximilians-Universität. Munich, Germany.
- 2012 Summer Research Grant. College of Arts, Humanities, and Social Sciences. University of Arkansas at Little Rock.
- 2012 Integrated Departmental Technology Funding Grant. Dean's Office, College of Arts, Humanities, and Social Sciences. University of Arkansas at Little Rock. Co-authored with Jeremy Ecke and Kris McAbee for the Department of English.
- 2012 Teaching Grant (used to fund students' environmental justice tour of Louisville). Dean's Office, College of Arts & Sciences. University of Louisville.

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- 2011 Faculty Research Grant. Anne Braden Institute for Social Justice Research. University of Louisville.
- 2011 Newberry Library Research Grant. Department of English. University of Louisville.
- 2007-2008 Graduate Fellowship. Robert Penn Warren Center for the Humanities. Vanderbilt University.
- 2005-2006 Graduate Fellowship. Center for the Americas. Vanderbilt University.
- 2003-2007 Arts & Science Select Scholar Fellowship. Vanderbilt University.

Awards and Recognition

- 2018 Outstanding Untenured Faculty Member Award. Humanities and Social Sciences. California State University, Fullerton.
- 2016 & 2017 Nominee, Outstanding Untenured Faculty Member Award. Humanities and Social Sciences. California State University, Fullerton.
- 2016 Nominee, National Endowment for the Humanities (NEH) Summer Stipends Research Program. (1 of 2 faculty nominated from California State University, Fullerton.)
- 2016 & 2015 Faculty Champion Award. Acacia Group (English majors' organization). California State University, Fullerton.
- 2016 Faculty Recognition for Scholarship and Creative Activity. Faculty Development Center and Academic Affairs. California State University, Fullerton.
- 2015 Ecocriticism Book Award for *Strange Natures*. Association for the Study of Literature and Environment.
- 2011 President's Exemplary Multicultural Teaching Award. University of Louisville.
- 2011 "Faculty Favorite" Award. Delphi Center for Teaching and Learning. University of Louisville.
- 2008 Duncan Award for Overall Achievement in the Graduate Career. Department of English. Vanderbilt University.
- 2005 Aden Award for Excellence in Graduate Student Writing. Department of English. Vanderbilt University.
- 2005 Wiltshire Award for Best Graduate Essay on Women's Studies/Gender. Women's & Gender Studies Program. Vanderbilt University.

TALKS AND CONFERENCE ACTIVITY

Invited Talks and Commentary

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- 2018 Talk at the “Constructing Architectural Ecologies” symposium. California College of the Arts. San Francisco, CA. Upcoming in October.
- 2018 “A Queer Ecology of Glitter.” Keynote lecture at the Acacia Conference. California State University, Fullerton. Fullerton, CA. March 24.
- 2018 Post-screening commentary on Kelly Reichardt’s *Wendy and Lucy*, with Katherine Fusco. The Art Theater. Champaign, IL. January 23.
- 2017 “Gas-Guzzling, Beer-Chugging, Hypocritical Treehuggers: ‘White Trash’ and Low-Class Environmentalisms.” Invited talk at the University of Manchester’s Sustainable Consumption Institute. Manchester, UK.
- 2017 “Awkwardness, Ambivalence, Glee: A Catalog of Bad Environmental Affects.” Invited talk at the UC Santa Barbara English Department. Santa Barbara, CA. October 20.
- 2016 “‘Base Camp’: Irony, Gaiety, and Queer Environmental Performance.” Invited talk for the National Endowment for the Arts series on “Queer Country.” San Diego State University. San Diego, CA. October 20.
- 2016 “Out in Ecology: A New Identity.” Panel with visual artist Kim Anno. Out for Sustainability’s Fab Planet Summit. San Francisco, CA. June 4.
- 2015 “Marginal Ecologies and Contemporary Literature.” Keynote lecture at the Sigma Tau Delta Far Western Regional Conference. California State University, Fullerton. Fullerton, CA. November 13.
- 2015 “Queering Climate Change Discourse.” Thinking Queer Series. LGBTQ History Month. California State University, Fullerton. Fullerton, CA. October 14.
- 2015 “*Sturm und Drag*: Theatrical Visions of Global Environmental Crisis.” Presentation for “The Nation in the Age of Environmental Crisis” workshop. German Research Foundation Network on “Environmental Crisis and the Transnational Imagination.” Universität Augsburg. Augsburg, Germany. July 18.
- 2015 “Climate Change is a Drag and Camping Can Be Campy: Queer Environmental Performance and New Ecological Identities.” Invited presentation at the Environments & Societies Colloquium. UC Davis Humanities Institute. Davis, CA. February 4.
- 2014 “Documentary Film and the Ironies of Climate Change.” Invited talk at the University of Nevada. Reno, NV. November 15.
- 2014 “Documentary Film and the Ironies of Climate Change.” Guest talk at the “Meteorologies of Modernity: Climate Change and Weather in the Contexts of Postcolonialism and Globalization” conference. Ludwig-Maximilians-Universität. Munich, Germany. June 26.
- 2014 Invited commentator for “The Greening of Everyday Life” workshop; “Concepts and Movements Part I” panel. Convened by John Meyer and Jens Kersten. Rachel

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Carson Center for Environment and Society. Munich, Germany. June 19.

- 2014 “Bodies of Water: Transgenderism, Transatlanticism, and Blue Cultural Studies.” Keynote lecture at the International Women’s Studies Conference (“Gender Studies: Transatlantic Visions”). Universidad Complutense. Madrid, Spain. April 10.
- 2011 “Moving Pictures about Standing Still: Irony, Immobility, and Place-Based Cinema.” Invited presentation for the “Moving Environments: Affect, Emotion, and Ecocinema” workshop. Convened by Alexa Weik von Mossner. Rachel Carson Center for Environment and Society. Munich, Germany. July 23.

Workshops and Conference Panels Organized

- 2017 “Environmental Humor in Theory and Practice.” (Co-organized with Seth Peabody.) Association for the Study of Literature and Environment Biennial Conference. Wayne State University. Detroit, MI. June 22.
- 2016 “That’s Not Funny! A Humor & Environment Variety Show.” (Co-organized with Barry Muchnick, Jenny Price, and Aaron Sachs.) Panel for the American Society for Environmental History. Seattle, WA. March 31.
- 2016 “Men and Nature: Gender, Power, and Environmental Change.” (Co-organized with Sherilyn MacGregor.) Workshop at the Rachel Carson Center for Environment and Society. Munich, Germany. February 26-28. (Managed budget of \$15,000 from the Carson Center, plus \$5,000 RSCA grant from California State University, Fullerton.)
- 2016 “Transgender Studies, Ecology, and the Environmental Humanities.” (Co-organized with Clare Echterling.) Panel for the Modern Language Association Convention. Austin, TX. January 9.
- 2015 “Engaging Ecocinema: The Affects and Effects of Environmental Documentaries.” (Co-organized with Salma Monani and Alexa Weik von Mossner.) Panel for the Society for Cinema and Media Studies Conference. Montreal, Canada. March 26.
- 2014 “Ecocinema Panel I: Perspectives on Film.” (Co-organized with Alexa Weik von Mossner.) Panel for the European Association for the Study of Literature, Culture, and Environment. University of Tartu. Tartu, Estonia. April 29.
- 2014 “Ecocinema Panel II: New Media/New Approaches.” (Co-organized with Alexa Weik von Mossner.) Panel for the European Association for the Study of Literature, Culture, and Environment. University of Tartu. Tartu, Estonia. April 30.
- 2012 “Perspectives on Kelly Reichardt.” (Co-organized with Katherine Fusco.) Panel for the Society for Cinema and Media Studies Conference. Boston, MA. March 24.
- 2011 “Queering the Human/Non-Human Relationship.” Panel for the Association for the Study of Literature and Environment Biennial Conference. Indiana University. Bloomington, IN. June 22.

Conference and Colloquia Presentations (Selected)

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- 2018 “A Queer Ecology of Glitter.” International Conference on the Environmental Humanities. University of Alcalá. Alcalá de Henares, Spain. July 3.
- 2018 “#apsáalookefeminist: Wendy Red Star’s Crow Humor and Ecosensibilities.” Co-presented with Salma Monani. Native American and Indigenous Studies Association Annual Meeting. Los Angeles, CA. May 19.
- 2018 “Lesbian Rangers, Ecosexuals, and a Brief Contemporary History of Queer Outdoor Sex.” American Society for Environmental History (ASEH) Annual Conference. Riverside, CA. March 15.
- 2018 “Lesbian Rangers, Ecosexuals, and a Brief Contemporary History of Queer Outdoor Sex.” “#ASEH2018Tweets”: Pre-ASEH Twitter Conference. March 8.
- 2017 “National Critiques of Environmentalism in Contemporary TV Comedy.” National Cultures of Television Comedy Symposium. Notre Dame London Global Gateway. London, UK. 17 November.
- 2017 “Kelly Reichardt: Emergency and the Everyday.” Seminar presentation at ASAP 9 (Association for the Study of the Arts of the Present) Annual Meeting. October 28.
- 2017 “*Middlesex* and the Biopolitics of Modernist Architecture.” Association for the Study of Literature and Environment Biennial Conference. Wayne State University. Detroit, MI. June 22.
- 2017 “Feeling Funny about Environmental Crisis: How and Why to Teach Beyond Gloom and Doom.” “Building a UC/CSU Climate Knowledge Action Network: A ‘Nearly Carbon Neutral’ Conference.” The UC/CSU Knowledge Action Network for Transformative Climate and Sustainability Education and Action.
http://ehc.english.ucsb.edu/?page_id=16797
- 2017 “Riding out the Wilderness: Contemporary Black Satire and Environmental Affect.” California American Studies Association Meeting. California State University, Long Beach. Long Beach, CA. April 29.
- 2017 “Drag Performance as Ecotopian Tool.” Ecotopian Toolkit for the Anthropocene. Penn Program in Environmental Humanities. University of Pennsylvania. Philadelphia, PA. April 13.
- 2017 “Ecoterrorism and Antisocial Affect.” Modern Language Association Convention. Philadelphia, PA. January 6.
- 2016 “Trans-ing the Environmental Humanities.” Modern Language Association Convention. Austin, TX. January 9.
- 2015 “Eco/Trans: Phobia and Philia.” Association for the Study of Literature and Environment Biennial Conference. University of Idaho. Moscow, ID. June 24.
- 2015 “High Peaks, Flat Affect: Ironizing Climate Change Documentary.” Society for Cinema and Media Studies Conference. Montreal, Canada. March 26.

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- 2015 “‘Like a True Nature’s Child’: Landscape and Environment in the Transgender Road Trip Novel.” Louisville Conference on Literature and Culture since 1900. University of Louisville. Louisville, KY. February 26.
- 2014 “‘Ecocide on Celluloid: *Silent Running* as Vietnam War Cinema.” European Association for the Study of Literature, Culture, and Environment. University of Tartu. Tartu, Estonia. April 30.
- 2013 “Boys Gone Wild: Documenting Bad Natures.” Lunchtime Colloquium. Rachel Carson Center for Environment and Society. Munich, Germany. October 24.
- 2013 “‘Slow Violence,’ Slow Cinema.” Association for the Study of Literature and Environment Biennial Conference. University of Kansas. Lawrence, KS. May 31.
- 2013 “Horseplay: Acting Out in *Wildboyz*.” Society for Cinema and Media Studies Conference. Chicago, IL. March 7.
- 2013 “‘A Funny Way of Being Serious’: Contemporary Writers of Color and the Comedy of Environmentalism.” Louisville Conference on Literature and Culture since 1900. Louisville, KY. February 21.
- 2012 “Zombies after AIDS.” Professors vs. Zombies Academic Symposium. University of Louisville. Louisville, KY. April 13.
- 2011 “‘Save a Logger, Save the Owls, Kill a Logging Exec’: Class Consciousness in Environmentalist Cinema.” Society for Cinema and Media Studies Conference. New Orleans, LA. March 12.
- 2011 “Down with People: Antinatalism as Queer Environmentalism?” Association for the Study of Literature and Environment Biennial Conference. Indiana University. Bloomington, IN. June 22.
- 2010 “Sex on the Beach – and the Mountain: *Brokeback Mountain*, *Surf Party*, and the Shrinking Public Sphere.” Faculty Research Forum. University of Louisville. Louisville, KY. September 24.
- 2010 “‘Not One to Manacle Nature’: Ecocritical Notes on Post-Transsexual Literature.” Northeastern Modern Language Association Convention. Montreal, Canada. April 7.
- 2009 “Disability, ‘Self’-Determination, and the Queer Politics of Shelley Jackson’s *Half Life*.” Modern Language Association Convention. Philadelphia, PA. December 29.
- 2008 “‘In Case of a Health Disaster’: Reframing Futurity and Creativity in *Silverlake Life*.” Society for Cinema and Media Studies Conference. Philadelphia, PA. March 8.
- 2007 “‘More Poison in Thy Nature’: Ecocriticism, Abolitionism, and the Revenge of ‘The Natural’ in ‘Rappaccini’s Daughter.’” Modern Language Association Convention. Chicago, IL. December 27.

TEACHING

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Courses Taught at California State University, Fullerton

2014-2017 Advanced College Writing (topic: food)
Analysis of Literary Forms (topic: human/nonhuman relations; taught as a High
Impact Practices pilot course in Fall 2016)
Landscape in American Literature
Literature and the Environment*
Problems in Criticism (grad course; topic: ecocriticism and moralism)
Problems in Criticism (grad course; topic: queer theory)*
Queer Literature and Theory

*New courses that I designed and successfully proposed as additions to the curriculum.

Courses Taught at University of Arkansas at Little Rock

2012-2013 Approaches to Literature (topic: ethnic/racial passing and the “American Dream”)
Contemporary Literature (topic: postwar Anglophone literature and music)
Film as Literature (topic: ecocinema)
Independent Study (topic: gender theory)
World Literature (topic: coming of age amid Western influence)

Courses Taught at University of Louisville

2009-2012 Advanced Studies in English (grad course; cross-listed with Women’s & Gender
Studies; topic: queer ecologies)
American Literature to 1900
American Literature since 1865
American Literature 1960-Present
Composition (topic: work)
Contemporary British and Post-Colonial Literature (topic: postmodern Caribbean
women writers)
Interpretive Theories – New Criticism to the Present
Introduction to English Studies (topic: Langston Hughes, Carson McCullers, and
Tennessee Williams)
Minority Traditions in American Literature (topic: environmental justice)
Women in Literature (cross-listed with Women’s & Gender Studies; topic: women
and anti-domestic space)
Writing about Literature (topic: Langston Hughes and Carson McCullers)

Courses Taught at Vanderbilt University

2004-2009 Composition (topic: narratives of social experimentation)
Composition (topic: Nashville)
Composition (topic: authorship)
Drama (topic: self-making)
Introduction to Literary and Cultural Analysis (topic: friendship)
Introduction to Literary Criticism (topic: ecocriticism and queer theory)
Prose Fiction: Forms and Techniques (topic: unreliable narration)
Sex and Gender in Everyday Life (Women’s & Gender Studies course)

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Guest Lectures and Team Teaching

- 2018 Guest lecture on “bad environmentalisms” for Michael P. Branch’s course on “Humor, American Literature, and the Environment.” University of Nevada. Reno, NV. March 13.
- 2017 Guest lecture on “bad environmentalisms” for Sarah Jaquette Ray’s course on “Power, Privilege, and the Environment.” Humboldt State University. Arcata, CA. April 18.
- 2016 Co-taught class on climate change theatre with Andrew Chappell of the Department of Theatre and Dance. California State University, Fullerton. Fall 2016.
- 2015 Guest lecture on queer ecology for Josh Epstein’s seminar “The Art of Losing: Cultural and Literary Theories of Failure.” Portland State University. Portland, OR. January 12.
- 2014 Guest lecture on queer ecology for Ella von der Haide’s course on “Non-Hegemonic Open-Space Planning.” Architecture, Urban Planning, and Landscape Planning Department. Universität Kassel. Kassel, Germany. June 3.
- 2013 “The Child, the Environment, and Sentimental Futurism.” Guest lecture for Angela Hunter’s Liberal Studies Colloquium. University of Arkansas at Little Rock. Little Rock, AR. February 28.
- 2011 “Homophobia and the Critical Response to Vladimir Nabokov’s *Pale Fire*.” Guest lecture for Katherine Fusco’s “Literature and Intellectual History” course. Department of English. Vanderbilt University. Nashville, TN. October 12.

SERVICE

Departmental Service

- 2017- Curriculum Committee. Department of English. California State University, Fullerton.
- 2017 M.A. Project Reader for Josiah Jure. Department of English. California State University, Fullerton.
- 2017 M.A. Project Co-Director for Stephanie Camacho-Van Dyke. Department of English. California State University, Fullerton.
- 2017 New course proposal for Literature and the Environment (undergraduate course). Department of English. California State University, Fullerton.
- 2016 & 2017 Faculty Marshal. English Department Commencement. California State University, Fullerton.
- 2015-2017 Graduate Studies Committee. Department of English. California State University, Fullerton. (Chair: Spring 2016-Spring 2017.)

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- 2015 Special course proposal for Literature and the Environment (undergraduate course). Department of English. California State University, Fullerton.
- 2015 Organizer, campus talk by Alexa Weik von Mossner, “American Environments at the Movies: Embodiment, Perception, and Emotion.” Department of English. California State University, Fullerton.
- 2015 Panelist, interview workshop. Teaching Writing Club. Department of English. California State University, Fullerton.
- 2015 Special course proposal for Queer Theory (special topics graduate course). Department of English. California State University, Fullerton.
- 2014-2015 Grading Committee. Department of English. California State University, Fullerton.
- 2013 Assessment Committee. Department of English. University of Arkansas at Little Rock.
- 2013 Francis Scholarship Committee. Department of English. University of Arkansas at Little Rock.
- 2012-2013 Student advising. Department of English. University of Arkansas at Little Rock.
- 2012-2013 Library liaison. Department of English. University of Arkansas at Little Rock.
- 2012 Undergraduate honors thesis committee. Candidate: Baylee Pulliam. Department of English. University of Louisville.
- 2010 Evaluation of graduate student proposals for culminating projects. Department of English. University of Louisville.
- 2011 Plattus Committee on Graduate Teaching. Department of English. University of Louisville.
- 2004-2007 English Graduate Student Association Executive Committee (President, 2006-07). Vanderbilt University.
- 2005-2006 Steering Committee. Women’s & Gender Studies Program. Vanderbilt University.

University Service

- 2018 Selection Committee. Outstanding Student Scholarly and Creative Activities Award. California State University, Fullerton.
- 2017 Selection Committee. FEID (Faculty Enhancement and Instructional Development) Awards. Faculty Development Center. California State University, Fullerton.
- 2016- Curriculum Committee. Environmental Studies Program. California State University, Fullerton.

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- 2015 & 2016 Panel Chair, Sigma Tau Delta Conference. California State University, Fullerton.
- 2012-2013 Committee on Recruitment and Retention. College of Arts, Humanities, and Social Sciences. University of Arkansas at Little Rock.
- 2012 Committee, President's Exemplary Multicultural Teaching Award. University of Louisville.
- 2009-2012 Committee, Louisville Conference on Literature and Culture since 1900. University of Louisville.
- 2010-2011 Participant, Inclusive Teaching Circles. (Focus: socioeconomic class.) Delphi Center for Teaching and Learning. University of Louisville.
- 2009 Faculty discussant, Human Rights Campaign forum. Office of LGBTQI Life. Vanderbilt University.
- 2008 Panelist, "Conversation on Feminist Pedagogy." Center for Teaching. Vanderbilt University.
- 2007-2008 Co-facilitator, Queer Theory Reading Group. Robert Penn Warren Center for the Humanities. Vanderbilt University.

Service to the Profession

- 2017 Manuscript reviewer, *Imaginations: Journal of Cross-Cultural Image Studies*.
- 2017- Vice President, Association for the Study of Literature and Environment.
- 2017- Team Area Coordinator, UC-CSU Knowledge Action Network for Transformative Climate and Sustainability Education and Action. (Partnership between the University of California and California State University systems.)
- 2017 2017 Ecocriticism Book Award judge, Association for the Study of Literature and Environment.
- 2016 Manuscript reviewer, *metaphora*.
- 2016 Manuscript reviewer, *Resilience: A Journal of the Environmental Humanities*.
- 2016 Manuscript reviewer, *Environmental Humanities* journal.
- 2016 Manuscript reviewer, *ISLE: Interdisciplinary Studies in Literature and Environment*.
- 2016 Manuscript reviewer, *Journal of Science Communication*.
- 2015- Executive Committee, Society of Fellows. Rachel Carson Center.
- 2015 Guest speaker, Institute on Contemporary American Literature. U.S. Department of State.

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- 2015 Manuscript reviewer, *Journal for the Study of Religion, Nature, and Culture*.
- 2015 Panelist, roundtable on the academic job market. English Department Graduate Program. Vanderbilt University.
- 2015 Manuscript reviewer, *PhiloSOPHIA: A Journal of Continental Feminism*.
- 2014-2017 Access Initiatives Working Group. Diversity Caucus, Association for the Study of Literature and Environment.
- 2014 Manuscript reviewer, *Journal of Ecocriticism*.
- 2013-2016 Social media coordinator, EcoMedia interest group.
(<https://www.facebook.com/groups/ecomediagroup/>)
- 2013-2016 Executive Committee, Media and the Environment Scholarly Interest Group. Society for Cinema and Media Studies.
(http://www.cmstudies.org/?page=groups_environment&hhSearchTerms=%22environment%22)
- 2011 Manuscript reviewer, *Mosaic: A Journal for the Interdisciplinary Study of Literature*.
- 2010 Manuscript reviewer, *College English*.
- 2009 Manuscript reviewer, *International Journal of Feminist Approaches to Bioethics*.

Community Service

- 2017 “Get off the Naughty List” Scavenger Hunt and Beach Clean Up. Agalita Marine Research Foundation. Long Beach, CA.
- 2017 Panelist, post-performance discussion of David Finnigan’s “Kill Climate Deniers.” Garage Theatre. Long Beach, CA.
- 2017 Workshop on “Trans Poetry and Creative Writing.” LGBT Center OC and the Cal State Fullerton Writing Center. Santa Ana, CA.
- 2016 SURJ (Showing up for Racial Justice). “Phonebanking” fundraising. National grassroots organization.
- 2015-2017 Qfilms Festival. Volunteer. The LGBTQ Center. Long Beach, CA.
- 2014-2015 Colorado Lagoon Restoration. Volunteer. Long Beach, CA.
- 2014 Los Cerritos Wetlands Restoration. Volunteer. Long Beach/Seal Beach, CA.
- 2013 Better Community Development. Community garden volunteer. Little Rock, AR.
- 2013 Planned Parenthood of the Heartland. Volunteer. Little Rock, AR.

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- 2010-2012 The Fairness Campaign (LGBTQ equality). Volunteer. Louisville, KY.
- 2011 The Olmsted Parks Foundation. Volunteer. Louisville, KY.
- 2009-2011 FLiCX Program (“Faculty-Lead Cinematic eXplorations”). Faculty discussant. Belcourt Theater. Nashville, TN.
- 2007 Nashville Adult Literacy Council. Literacy Tutor. Nashville, TN.

WORKSHOPS AND PROFESSIONAL TRAINING

- 2018 “Botánica Plástica/Plastic Botany.” Plastic art workshop with Ruth Peché. International Conference on the Environmental Humanities. University of Alcalá. Alcalá de Henares, Spain. July 3.
- 2014 “Beyond Gloom and Doom” workshop. Convened by Elin Kelsey. Rachel Carson Center for Environment and Society. Munich, Germany. March 21.
- 2014 “Literature and/as Cultural Ecology.” Webinar with Hubert Zapf (Universität Augsburg, Germany). European Association for the Study of Literature, Culture, and Environment. February 27.
- 2011 “Ecological Media & Ecocriticism” pre-conference seminar. (Paper presented: “Searching for Alternative Affective Modes in Ecomedia.”) Association for the Study of Literature and Environment. Indiana University. Bloomington, IN. June 21-26.
- 2008 “Teaching Texts: The Hard Stuff of Reading.” Center for Ethics workshop. Vanderbilt University. Nashville, TN. May 19-23.
- 2007 Film Pedagogy Seminar Series. Department of English and Film Studies Program. Vanderbilt University. Nashville, TN. March-April.
- 2006 The 30th School of Criticism and Theory. Cornell University. Ithaca, NY. June 18-July 26.
- 2005 The 4th Annual Summer Institute on Sexuality, Society, and Health. National Sexuality Resource Center. San Francisco State University. San Francisco, CA. June 27-July 22.

OTHER ACADEMIC EMPLOYMENT

- 2007 Technical Writing Aide to international students. Department of Engineering. Vanderbilt University.
- 2006-2007 Practice Teaching Facilitator. Center for Teaching. Vanderbilt University.
- 2006-2007 Research Assistant for Teresa Goddu. American Studies Program. Vanderbilt University.
- 2005-2007 Program Assistant and newsletter designer and co-editor. Women’s & Gender

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Studies Program. Vanderbilt University.

2005-2006 Teaching Affiliate. Center for Teaching. Vanderbilt University.

FOREIGN LANGUAGES

German (limited working proficiency)

Spanish (limited working proficiency)

REFERENCES

Teresa Goddu

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